INDEX TO VOLUME 99

Adorno, Rolena. Americanist Visions: Stanley T. Williams, Washington Irving, and Christopher Columbus, 2:1

"America" and "Americans." Samuel Flagg Bemis, 3:125

American Education After the War. William Clyde DeVane, 3:78

Americanist Visions: Stanley T. Williams, Washington Irving, and Christopher Columbus. Rolena Adorno, 2:1

Bellow, Saul. *See* Smith, Steven B.

Bemis, Samuel Flagg. "America" and "Americans," 3:125

Bernard, Louise. Unpacking the Archive, 4:93

Best of It: New and Selected Poems: Kay Ryan. Rev. by Langdon Hammer, 1:176

Big Myths We Live: Robert Penn Warren's Civil War. David W. Blight, 4:33

Bingham, Hiram. Latin America and the Monroe Doctrine, 3:17

Blight, David W. The Big Myths We Live: Robert Penn Warren's Civil War, 4:33

Bloom, Harold. Literary Love, 1:15

Bloom, Paul. Family, Community, Trolley Problems, and the Crisis in Moral Psychology, 2:26

Boswell, John. *See* Menocal

Brisman, Leslie. The King James Bible and the Dream of Wholeness, 4:119

Bromwich, David. How Lincoln Explained Democracy, 1:48

Carter, Elliott. *See* Grimstad

Cents and Nonsense. James Tobin, 3:206

Christ – and the Second Christ. Jaroslav Pelikan, 3:161

Clampitt, Amy: *Selected Poems*. Rev. by Cynthia Zarin, 2:190

Claudel, Breton, and Sartre at Yale. Henri Peyre, 3:199

Connor, J.D. Fiction in Review. Rev. of Wallace, 4:178

Construction, Abandonment, and Desolation: Poets and the Urban Landscape. Dolores Hayden, 4:67

Crase, Douglas, and Jenny Quilter: *Tibor de Nagy Painters and Poets: Celebrating Sixty Years*. Rev. by Richard Deming, 4:186

Criminal and Enemy in the Political Imagination. Paul W. Kahn, 1:148

Cross, Wilbur. From Plutarch to Strachey, 3:42

Crowley, John. My Life in the Theater, 1910–1960, 1:127

Dark Patches and Solitude: Walt Whitman's American Noir. Alan Trachtenberg, 2:125

Day the World Turned Red: A Report on the People of Utrik. Kai Erikson, 1:27

Deming, Richard. Poetry in Review. Rev. of Tibor de Nagy painters and poets, Schuyler, & Padgett, 4:186

DeVane, William Clyde. American Education After the War, 3:78

Douglass, Frederick. *See* Wexler

Eden and Empire: The Mercantile Making of American Colonial Husbandry. Daniel J. Kevles, 1:104

Eliot of Harvard. Richard C. Levin, 4:1

Erikson, Kai. The Day the World Turned Red: A Report on the People of Utrik, 1:27

Fadiman, Anne. My Old Printer, 2:44

Family, Community, Trolley Problems, and the Crisis in Moral Psychology. Paul Bloom, 2:26

Fiction in Review. Amy Hungerford. Rev. of Phillips & Jamison, 1:168

——. Caleb Smith. Rev. of Mitchell, 2:183

——. J.D. Connor. Rev. of Wallace, 4:178

Fifty Years of Man in the Zoo. G. Evelyn Hutchinson, 3:114

INDEX TO VOLUME 99

Adorno, Rolena. Americanist Visions: Stanley T. Williams, Washington Irving, and Christopher Columbus, 2:1

"America" and "Americans." Samuel Flagg Bemis, 3:125

American Education After the War. William Clyde DeVane, 3:78

Americanist Visions: Stanley T. Williams, Washington Irving, and Christopher Columbus. Rolena Adorno, 2:1

Bellow, Saul. *See* Smith, Steven B.

Bemis, Samuel Flagg. "America" and "Americans," 3:125

Bernard, Louise. Unpacking the Archive, 4:93

Best of It: New and Selected Poems: Kay Ryan. Rev. by Langdon Hammer, 1:176

Big Myths We Live: Robert Penn Warren's Civil War. David W. Blight, 4:33

Bingham, Hiram. Latin America and the Monroe Doctrine, 3:17

Blight, David W. The Big Myths We Live: Robert Penn Warren's Civil War, 4:33

Bloom, Harold. Literary Love, 1:15

Bloom, Paul. Family, Community, Trolley Problems, and the Crisis in Moral Psychology, 2:26

Boswell, John. *See* Menocal

Brisman, Leslie. The King James Bible and the Dream of Wholeness, 4:119

Bromwich, David. How Lincoln Explained Democracy, 1:48

Carter, Elliott. *See* Grimstad

Cents and Nonsense. James Tobin, 3:206

Christ – and the Second Christ. Jaroslav Pelikan, 3:161

Clampitt, Amy: *Selected Poems*. Rev. by Cynthia Zarin, 2:190

Claudel, Breton, and Sartre at Yale. Henri Peyre, 3:199

Connor, J.D. Fiction in Review. Rev. of Wallace, 4:178

Construction, Abandonment, and Desolation: Poets and the Urban Landscape. Dolores Hayden, 4:67

Crase, Douglas, and Jenny Quilter: *Tibor de Nagy Painters and Poets: Celebrating Sixty Years*. Rev. by Richard Deming, 4:186

Criminal and Enemy in the Political Imagination. Paul W. Kahn, 1:148

Cross, Wilbur. From Plutarch to Strachey, 3:42

Crowley, John. My Life in the Theater, 1910–1960, 1:127

Dark Patches and Solitude: Walt Whitman's American Noir. Alan Trachtenberg, 2:125

Day the World Turned Red: A Report on the People of Utrik. Kai Erikson, 1:27

Deming, Richard. Poetry in Review. Rev. of Tibor de Nagy painters and poets, Schuyler, & Padgett, 4:186

DeVane, William Clyde. American Education After the War, 3:78

Douglass, Frederick. *See* Wexler

Eden and Empire: The Mercantile Making of American Colonial Husbandry. Daniel J. Kevles, 1:104

Eliot of Harvard. Richard C. Levin, 4:1

Erikson, Kai. The Day the World Turned Red: A Report on the People of Utrik, 1:27

Fadiman, Anne. My Old Printer, 2:44

Family, Community, Trolley Problems, and the Crisis in Moral Psychology. Paul Bloom, 2:26

Fiction in Review. Amy Hungerford. Rev. of Phillips & Jamison, 1:168

——. Caleb Smith. Rev. of Mitchell, 2:183

——. J.D. Connor. Rev. of Wallace, 4:178

Fifty Years of Man in the Zoo. G. Evelyn Hutchinson, 3:114

First Job. John Hersey, 3:186
Frank, Roberta. Like a Bridge of Stones, 4:170
From Plutarch to Strachey. Wilbur Cross, 3:42
From the Editor. J. D. McClatchy, 1:1
——. J. D. McClatchy, 3:v
——. J. D. McClatchy, 4:v
For God, for Country, and for Yale" in War and Peace. Gaddis Smith, 1:6
Giamatti, A. Bartlett. A Prince and Her Poet, 3:144
Gilmore, Glenda Elizabeth. Which Southerners? Which Southern Historians? A Century of Teaching Southern History at Yale, 1:56
Gin Closet: Leslie Jamison. Rev. by Amy Hungerford, 1:168
Glück, Louise. Wasps. *Poetry*, 4:32
González Echevarría, Roberto. Improvisation in the Genesis and Structure of the *Quijote*, 1:70
Grimstad, Paul. Recordings in Review. Rev. of Elliott Carter, 4:199
Hadley, Arthur Twining. Training in Political Intelligence, 3:58
Hammer, Langdon. Poetry in Review. Rev. of Ryan, 1:176
Hartman, Geoffrey. Listen Up! Keats's "Ode to Psyche," 2:86
Harvard, Yale, and the Battle for German Literature on the Eve of America's Entrance Into World War I. Jeffrey L. Sammons, 2:160
Hawkins, Peter S. Something Borrowed, Something New, 4:55
Hayden, Dolores. Construction, Abandonment, and Desolation: Poets and the Urban Landscape, 4:67
Heaney, Seamus: *Human Chain*. Rev. by Cynthia Zarin, 2:190
Heavenly Questions: Gjertrud Schnackenberg. Rev. by Cynthia Zarin, 2:190
Hersey, John. First Job, 3:186
History and the Biographer. Wallace Notestein, 3:69
How Lincoln Explained Democracy. David Bromwich, 1:48
How Long: Ron Padgett. Rev. by Richard Deming, 4:186
Hungerford, Amy. Fiction in Review. Rev. of Phillips & Jamison, 1:168
Human Chain: Seamus Heaney. Rev. by Cynthia Zarin, 2:190
Hutchinson, G. Evelyn. Fifty Years of Man in the Zoo, 3:114
Improvisation in the Genesis and Structure of the *Quijote*. Roberto González Echevarría, 1:70
In the Falling Snow: Caryl Phillips. Rev. by Amy Hungerford, 1:168
Ink Play. Edward Kamens, 2:51
Jamison, Leslie: *The Gin Closet*. Rev. by Amy Hungerford, 1:168
Kagan, Donald. On Patriotism, 4:23
Kahn, Paul W. Criminal and Enemy in the Political Imagination, 1:148
Kamens, Edward. Ink Play, 2:51
Kevles, Daniel J. Eden and Empire: The Mercantile Making of American Colonial Husbandry, 1:104
King James Bible and the Dream of Wholeness. Leslie Brisman, 4:119
La Palombara, Joseph. Magistrates as Vigilantes: The Italian Example, 1:89
Latin America and the Monroe Doctrine. Hiram Bingham, 3:17
Leaving Janet Malcolm. Mark Oppenheimer, 4:76
Leopardi and the Poetics of Translation. Giuseppe Mazzotta, 2:172
Levin, Richard C. Eliot of Harvard, 4:1
Lewis, Sinclair. *See* Hersey
Like a Bridge of Stones. Roberta Frank, 4:170
Lincoln, Abraham. *See* Bromwich
Listen Up! Keats's "Ode to Psyche." Geoffrey Hartman, 2:86
Literary Love. Harold Bloom, 1:15
Magistrates as Vigilantes: The Italian Example. Joseph La Palombara, 1:89
Mazzotta, Giuseppe. Leopardi and the Poetics of Translation, 2:172
McClatchy, J. D. From the Editor, 1:1
——. From the Editor, 3:v
——. From the Editor, 4:v

Menocal, María Rosa. Remembering John Boswell's Medieval Spain, 2:75
Meetze, James, and Simon Pettet, eds., *Other Flowers: Uncollected Poems*: James Schuyler. Rev. by Richard Deming, 4:187
Mitchell, David: *The Thousand Autumns of Jacob de Zoet*. Rev. by Caleb Smith, 2:183
"More Perfect Likeness": Frederick Douglass and the Image of the Nation. Laura Wexler, 4:145
Moving American. George Wilson Pierson, 3:90
Mr. Sammler's Redemption. Steven B. Smith, 2:144
Music in Review. Timothy Young. Yale Rocks!, 2:204
My Life in the Theater, 1910–1960. John Crowley, 1:127
My Old Printer. Anne Fadiman, 2:44
My Visconti Memoir. Gordon Rogoff, 2:104
Nemerov, Alexander. When Did Art Become Meaningless? Hiram Powers's Greek Slave, 2:94
Notestein, Wallace. History and the Biographer, 3:69
On Patriotism. Donald Kagan, 4:23
Oppenheimer, Mark. Leaving Janet Malcolm, 4:76
Other Flowers: Uncollected Poems: James Schuyler, ed. by James Meetze and Simon Pettet. Rev. by Richard Deming, 4:186
Our Taste in Music. Horatio Parker, 3:31
Padgett, Ron: *How Long*. Rev. by Richard Deming, 4:186
Pale King: David Foster Wallace. Rev. by J.D. Connor, 4:178
Parker, Horatio. Our Taste in Music, 3:31
Pelikan, Jaroslav. Christ – and the Second Christ, 3:161
Peyre, Henri. Claudel, Breton, and Sartre at Yale, 3:199
Phelps, William Lyon. The Present Condition and Tendencies of the Drama, 3:1
Phillips, Caryl: *In the Falling Snow*. Rev. by Amy Hungerford, 1:168
Pierson, George Wilson. The Moving American, 3:90
Poetry in Review. Langdon Hammer. Rev. of Ryan, 1:176
——. Cynthia Zarin. Rev. of Heaney, Walcott, Clampitt, & Schnackenberg, 2:190
——. Richard Deming. Rev. of Tibor de Nagy painters and poets, Schuyler, & Padgett, 4:186
Present Condition and Tendencies of the Drama. William Lyon Phelps, 3:1
Prince and Her Poet. A. Bartlett Giamatti, 3:144
Quilter, Jenny, and Douglas Crase: *Tibor de Nagy Painters and Poets: Celebrating Sixty Years*. Rev. by Richard Deming, 4:186
Promise and Threat of Global Architecture. Robert A.M. Stern, 4:16
Recordings in Review. Ellen Rosand. Rev. of Monteverdi opera recordings, 1:190
——. Paul Grimstad. Rev. of Elliott Carter, 4:199
Reflections on a Centennial: The American Civil War. C. Vann Woodward, 3:104
Remembering John Boswell's Medieval Spain. María Rosa Menocal, 2:75
Roach, Joseph. Viva Voce: The Efficacy of Oral Interpretation, 4:108
Rogoff, Gordon. My Visconti Memoir, 2:104
Rosenbluth, Frances McCall. The Two Faces of Feminism, 4:49
Ryan, Kay: *The Best of It: New and Selected Poems*. Rev. by Langdon Hammer, 1:176
Sammons, Jeffrey L. Harvard, Yale, and the Battle for German Literature on the Eve of America's Entrance Into World War I, 2:160
Schnackenberg, Gjertrud: *Heavenly Questions*. Rev. by Cynthia Zarin, 2:190
Schuyler, James: *Other Flowers: Uncollected Poems*, ed. by James Meetze and Simon Pettet. Rev. by Richard Deming, 4:186

Selected Poems: Amy Clampitt. Rev. by Cynthia Zarin, 2:190
Smith, Caleb. Fiction in Review. Rev. of Mitchell, 2:183
Smith, Gaddis. "For God, for Country, and for Yale" in War and Peace, 1:6
Smith, Steven B. Mr. Sammler's Redemption, 2:144
Something Borrowed, Something New. Peter S. Hawkins, 4:55
Star Fall. *Poetry*. Robert Penn Warren, 3:141
Stern, Robert A.M. The Promise and Threat of Global Architecture, 4:16
This Is Not a Title. Ruth Bernard Yeazell, 2:134
Thousand Autumns of Jacob de Zoet: David Mitchell. Rev. by Caleb Smith, 2:183
Tibor de Nagy Painters and Poets: Celebrating Sixty Years: Douglas Crase and Jenny Quilter. Rev. by Richard Deming, 4:186
Tobin, James. Cents and Nonsense, 3:206
Trachtenberg, Alan. Dark Patches and Solitude: Walt Whitman's American Noir, 2:125
Training in Political Intelligence. Arthur Twining Hadley, 3:58
Two Faces of Feminism. Frances McCall Rosenbluth, 4:49
Unpacking the Archive. Louise Bernard, 4:93
Viva Voce: The Efficacy of Oral Interpretation. Joseph Roach, 4:108
Waking to Tap of Hammer. *Poetry*. Robert Penn Warren, 3:141
Walcott, Derek: *White Egrets: Poems*. Rev. by Cynthia Zarin, 2:190
Wallace, David Foster: *The Pale King*. Rev. by J.D. Connor, 4:178
Warren, Robert Penn. Two Poems, 3:141
Wasps. *Poetry*. Louise Glück, 4:32
Wexler, Laura. "A More Perfect Likeness": Frederick Douglass and the Image of the Nation, 4:145
When Did Art Become Meaningless? Hiram Powers's Greek Slave. Alexander Nemerov, 2:94
Which Southerners? Which Southern Historians? A Century of Teaching Southern History at Yale. Glenda Elizabeth Gilmore, 1:56
White Egrets: Poems: Derek Walcott. Rev. by Cynthia Zarin, 2:190
Whitman, Walt. *See* Trachtenberg
Woodward, C. Vann. Reflections on a Centennial: The American Civil War, 3: 104
Yeazell, Ruth Bernard. This Is Not A Title, 2:134
Young, Timothy. Music in Review. Yale Rocks!, 2:204
Zarin, Cynthia. Poetry in Review. Rev. of Heaney, Walcott, Clampitt, & Schnackenberg, 2:190